

1 Listen To Your Heart

This is a song by the Rock ‘n’ Roll Bitches, George Wall (guitar/vocals), Ken MacKay (bass/vocals), poor old Rich Young (drums), and Bob Drysdale (bass) who were contemporaries of ours in the Edmonton alternative music scene. We had heard them play this song in April 1981 at the Teen Dance and decided to cover it after they had broken up. We didn’t play this song the same way they did, we modified it slightly to fit the Malibu Kens’ sound. This song was not originally intended to be on *Your Face My Ass*, we only played it as a sound check but it wound up being the best track so we left it on. The only significant annoyance is at the very end when everybody stops except Ed. We didn’t do another take because this was only the sound check.

Several years later, after the Malibu Kens had broken up, I was surprised on two occasions to hear *Listen To Your Heart* being played by Edmonton bands whom I did not know. In both cases they played the song as the Malibu Kens had recorded it on *Your Face My Ass*, not as how the Rock ‘n’ Roll Bitches originally played it. No doubt they had learned it from bootleg copies of *Your Face My Ass*. It’s amusing to think that the Malibu Kens legacy to the Edmonton alternative music scene would be a Rock ‘n’ Roll Bitches song.

2 Burning Love

Yes, the same song that Elvis made a hit in 1972. Ed hated this song and was very happy when we finally dropped it from our repertoire. I cringe every time I hear my horrid attempt at a guitar solo. I was the worst guitar player ever, and here is the proof.

3 Tell Him I’m Not Home

Another hit song, but not by us. Search YouTube for “Normie Rowe Tell Him I’m Not Home” to see the original from 1965. Mike does an admirable job belting this one out.

4 You Walked Out

Words and music by Jim.

An Urban Surfers’ song that Jim brought with him when he joined the Malibu Kens. This song would appear on all three of the Malibu Kens’ demo tapes, getting incrementally better each time. This version is much better than the Girls Dig Me version; the tempo is much better (we aren’t rushing through it) and Mike’s singing is much improved.

5 Dead In The Ring

Words by Mike. Music by Scott.

This song, musically, is a copy of Larry Williams’ *Bad Boy* as recorded by The Beatles. Mikes lyrics and vocal melody are original, but the music is borrowed “as is” from *Bad Boy*. This song would appear on all three Malibu Kens’ demo tapes, getting incrementally better each time. This version is better than the Girls Dig Me version but there are still timing problems during the breaks and my guitar playing is still hopeless. Mike does a much better job with the vocals this time around.

6 Party’s Over

Words and music by Jim.

An Urban Surfers’ song that Jim brought with him when he joined the Malibu Kens. This would turn out to be the most recorded of all Malibu Kens songs; it appears on all three Malibu Kens’ demo tapes as well as the Inner Space compilation album. This version is better than the Girls Dig Me version. We don’t rush through it and Mike’s singing is much improved. The only truly awful bit is the guitar solo. For unknown reasons I tried to record my guitar at full volume with me standing right in front of the speaker cabinet. I could hardly hear the backing tracks in the headphones, which made it difficult to stay in time, and the guitar squealed with feedback the whole time. I completely ruined this track.

7 You Know I See Her Everyday

Words by Mike. Music by Scott.

The only new original song from this recording session. This song marks the introduction of a 12 string acoustic guitar that would later become a signature part of our sound. I owned the guitar and played it on recordings but Mike played it on numerous songs whenever we performed live. The song starts out fine but things deteriorate once we get to the “spooky” middle part after the guitar solo: Mike’s background vocals are off key, my backwards guitar part has some wrong notes, Jim plays an obvious wrong note at the start of the last chorus (guess he didn’t get the memo regarding the key change), and Ed slows down the tempo (unbelievable)! Ed was notorious for speeding up every song to the point where we could barely play when we performed live but on this track he actually slows down as the song progresses. Luckily, this song would get a better treatment on our third demo tape, Mock Chicken.