

1 Urban Surfing Song

As far as I know, Jim wrote all the Urban Surfers songs. When Jim joined the Malibu Kens he brought along a lot of his Surfer songs and reworked them into new songs. Sometimes we just played them as they were. This instrumental was reworked into *It's So Tough Being a Teenager*, heard on the Malibu Kens third demo tape entitled *Mock Chicken*.

2 Pepsi Generation

Another Surfer song and the highlight of the evening as Ed Dobek takes up the lead vocal. Ed is pelted with spit and various objects throughout the song. He gets dragged off the stage near the end but doesn't miss a line. The Malibu Kens would later play this song, but more poorly, and record it on their first demo tape entitled *Girls Dig Me*.

3 Nothing Left To Do

A Surfer song. Al Miller introduces this, rather unbelievably, as their "one and only jazz number". That's a stretch.

4 First Impression

One of the few Urban Surfers songs that I liked. I wanted to play this song in the Malibu Kens but nobody else wanted to play it, not even Jim. Mike and I would later write our own song entitled *First Impression* and record it on *Mock Chicken*.

5 Baby Baby

This is a cover tune by The Vibrators.

6 Party's Over

One of Jim's songs that the Malibu Kens would carry with them until the bitter end. It appeared on all three of the Malibu Kens demo tapes and was eventually recorded on the *It Came From Inner Space* compilation album featuring Edmonton bands.

7 Dance Dance Dance

A Surfer song. The Malibu Kens would later play a reworked version of this song.

8 Subway Ride

A Surfer song. At the Teen Dance, Al Miller mentioned that this song may appear on a single someday. But the Urban Surfers broke up before they ever got to make any formal recordings of their songs. The Malibu Kens would later play this song and record it on two of their demo tapes.

9 intermission

Somebody left the tape recorder on during part of the break between the Urban Surfers second set and Joey Did's first set. Here you can enjoy the ambience of a hall party at Spartan's in the privacy and comfort of your own drawing room. Taste the wine. Sample the cheese. Note Dennis' announcements about the upcoming gigs at the Ambassador Hotel. Those gigs would turn out to be the last ones for both the Urban Surfers and Joey Did.

10 Rock Past Twelve

Words and music by Dennis.

Dennis had this wack idea that if he wrote a rockabilly song Joey Did would be able to play it. Think again Dennis. Listen as we set rockabilly back about 150 years. This is the primary reason why Dennis had to leave Joey Did.

11 Kisser Killer

A Diefenbakers song. This version has the bridge that Dan Webster wrote after the Diefenbakers had broken up. The tape ran out right at the beginning of this song so the first verse has a few teeth missing.

12 Boredom

A Buzzcocks song. We never did figure out the correct lyrics to this one. Many years later I found the correct lyrics on the Internet. We had most of them wrong.

13 Crude City

Words by Dennis. Music by Scott.

This song was about to be released on the A side of the *Be My Barbie* single. Mike skips a verse, saying, "Crude City, here we come" too soon. We then instinctively go into the second bridge and end the song. We didn't realize it at the time; we only noticed the omission after listening to this tape after the gig.

14 Times Like This

Words by Mike. Music by Scott.

This song was a really bad idea. I was trying to write something like Moe Berg's *Wasted Lives*, but it came out sounding like crap. We recorded this song on the Malibu Kens first demo tape entitled *Girls Dig Me*.

15 Wait and See

I believe this is a song by Stiff Little Fingers. It's about a bunch of guys who get together and make a really awful band. But after a few years they become a good band. Mike really wanted to play this song because he felt it was about us. Well, I have to disagree. Although we may have started out being

an awful band, we were still an awful band when we played this gig.

16 Faggot Killer

Words by Mike. Music by Scott.

We were getting tired of playing this one as evidenced by Mike's lackluster performance and how quickly we try to get through it.

17 Let's Go To Sportsworld

This song was written by Jim Algie, Mark Belke, and Brent Belke. The concept behind the song was that it was so easy to play (only three chords) that everybody should play it, adding new lyrics as necessary. The Urban Surfers played this song in their first set at this gig in a similar manner to how we played it here. The Surfers purportedly did a reggae version of *Let's Go To Sportsworld* at a later gig, but I never heard it.

Just as we were about to start this song, Dennis tells me that he can't remember how to play the intro. It's only four notes, and he can't remember them? So I had to show him how to play the goddamn song on stage in front of everybody..

18 Modern Western World

Words by Dennis, Scott. Music by Scott.

The enhanced version of an old warhorse featuring different types of music for the different verses. Have a drink every time Mike's voice cracks.

19 See Me, Feel Me

A Who song. This is the worst version of *See Me, Feel Me* that has ever been played. Mike really wanted to play this song. I was so embarrassed playing this because we did it so badly. Mike will be damned for all eternity for this track alone. Ed also deserves to be singled out for his complete inability to follow my timing during the slow introduction. We may as well have been playing this on different planets.

20 My Boyfriend's Back

Another goofy cover tune. Your boyfriend's back is... what? In need of a shave?