

1 1984

Words by Dennis. Music by Scott.

A few bars of the beginning are missing from this track. Somebody asleep at the tape machine?

2 Taxing My System

Words by Mike. Music by Ed.

I thought Mike's lyrics were very funny, especially the lines about the "commie/fascist government" and being "econo-
raped".

3 I'm So Bored With The USA

I believe this is the only Clash song we ever played.

4 Shades Of Destruction

Words by Dennis, Scott. Music by Scott.

One of our most reviled songs. We tried to fix it several times, but it never got any better.

5 Crude City

Words by Dennis. Music by Scott.

The first punk song I ever wrote. With new lyrics it eventually became the A side of the Joey Did/Malibu Kens *Be My Barbie* single.

6 Modern Western World

Words by Dennis, Scott. Music by Scott.

This song was inspired by the Sex Pistols' *Satellite*, hence Dennis' introduction. The Malibu Kens played an amusing version of this song with a different musical style for each verse. That version can be heard on the Malibu Kens first demo tape *Girls Dig Me*.

7 Orgasm Addict

A Buzzcocks song. We never figured out the correct words to this song. Many years later I found the lyrics on the Internet. We had most of them wrong.

8 Insomnia

Words by Mike. Music by Scott.

This recording has different lyrics in the final verse than what appears on several Joey Did basement recordings. Dennis considered this to be our most progressive song and pushed to have it as the B side of the Joey Did/Malibu Kens *Be My Barbie* single. Unfortunately, Mike changed the lyrics (and the title) and suddenly it was no longer fun to play anymore.

9 Bodies

A Sex Pistols song. We added an extended ending where Dennis and Ed played a repeated two bar pattern while Mike and I told jokes. Although it worked well in practice, on stage we usually froze and couldn't think of anything to say. On this day we managed to get a couple of jokes in.

10 Comic Relief

Words and music by Dennis.

The first Joey Did song. Ed and I drastically modified this song after Dennis' initial attempt to teach it to us. That modified version is what Joey Did played throughout the summer of 1980. We later tried to relearn the song to match what Dennis had originally written but Mike refused to go along, so we stopped playing it.

11 Time Warp

From the Rocky Horror Picture Show. I'm not sure how this song wound up in our repertoire; must have been Mike or Ed's idea. We learned it at our very first practice and played it for several months. Shortly after starting this song, somebody in the audience (Mickey?), ran up to the stage and told Mike that we shouldn't play songs from the Rocky Horror Picture Show because "the punks" didn't like the homosexual references. Mike was all too eager to please the crowd and stopped singing. The rest of us didn't care what "the punks" thought and continued to play the song while Ed picked up the vocals. Mike reluctantly started singing again after noticing that the rest of us weren't giving up. Eventually, Mike walked off the stage. At this point Ed finally gave up as well and the whole thing collapsed unto itself. We never played this song ever again.

12 My Generation

A Who song. As soon as we started playing this song, that same person who told us not to play the *Time Warp* ran up to the stage and screamed in appreciation of us playing *My Generation*. What is it with these "punks" anyway?

13 Something Else

An old Eddie Cochran song. We played this because the Sex Pistols recorded it on *Rock 'n' Roll Swindle*.

14 Let's Dance

An old Jim Lee song. We played this because the Ramones recorded it on their first album.

15 Public Image

A Public Image song. We never figured out the correct words to this song and I still don't know them.

16 EMI

A Sex Pistols song. We had no business playing this song; it had nothing to do with us whatsoever. What were we thinking?

17 Faggot Killer

Words by Mike. Music by Scott.

A rip roarin' crowd pleaser this one was.

18 American Boy

Words by Dennis, Scott. Music by Scott.

Dennis and I must have enjoyed writing anti-american songs because we also came up with *American Empire* and *Somebody Move America*.

19 Hound Dog

An encore, of sorts, featuring members of Joey Did, The Diefenbakers, and the audience. Mike is one of the singers, and I am one of the guitar players. I don't recall if Dennis and Ed are playing on this song or not.