

1 I Saw A Number

Words by Mike. Music by Scott and Ed.

One of only three new songs on this recording. I believe I was trying to write something like Moe Berg's *Comfort Yourself*. I reused the main riff from *Taxing My System* (a Joey Did song) in one part so Ed gets a song-writing credit. That same riff was also used in Moe Berg's song *Go*, but we didn't know it when we wrote *Taxing My System* because, at that time, we had no knowledge of Moe Berg or The Modern Minds. This song sets the stage for the mess that follows. We play it much too quickly, my guitar playing is a mess. Jim speeds through the break after the second verse, it's only three notes and he can't keep time. Hopeless.

2 You Walked Out

Words and music by Jim.

An Urban Surfers' song that Jim brought with him when he joined the Malibu Kens. This song would appear on all three of the Malibu Kens' demo tapes, getting incrementally better each time. This version is the worst by far. Mike's vocals are awful, he snarls his way through the whole thing like an indignant teenager. The background vocals at the very beginning (before the first verse) are completely off-key. When Mike exclaims "You walked out of my life, I don't know why" I respond "I know why, just listen to yourself you whiney little snot". Hopeless.

3 It's Not San Andreas Fault

Words by Mike. Music by Scott.

This was probably the best song that Mike and I wrote during the Joey Did years. This song would be with us until the Malibu Kens breakup in June 1983. It would receive its best treatment on the Malibu Kens' third demo tape, Mock Chicken. This version is just barely listenable. Not completely hopeless, but nearly.

4 Times Like This

Words by Mike. Music by Scott.

This is possibly the worst song ever written. I was trying to write something like Moe Berg's *Wasted Lives*, but it came out sounding like crap. There is a live recording of this from the Wine & Cheese Social, which isn't any better. I'm amazed that we decided to continue playing it once Jim joined the band, maybe we thought it would get better with age. It didn't. Especially horrendous on this recording is the elongated pause in the music when the vocals begin. Mike just can't figure out when the music will start up again. Wasn't anybody keeping time? Hopeless.

5 Dead In The Ring

Words by Mike. Music by Scott.

This song, musically, is a copy of Larry Williams' *Bad Boy* as recorded by The Beatles. Mike's lyrics and vocal melody are original, but the music is borrowed "as is" from *Bad Boy*. This song would appear on all three Malibu Kens' demo tapes, getting incrementally better each time. Not entirely hopeless.

6 Subway Ride

Words and music by Jim.

An Urban Surfers' song that Jim brought with him when he joined the Malibu Kens. At the Teen Dance in April 1981, Al Miller mentioned that this song may appear on a single someday. But the Urban Surfers broke up before they ever got to make any formal recordings of their songs. This song would receive its best treatment on the Malibu Kens' third demo tape, Mock Chicken. This version, like everything else on *Girls Dig Me*, is quite sloppy but not as poorly executed as the other tracks. Not entirely hopeless.

7 Another Ball and Chain

Words by Dennis. Music by Scott.

This was the most progressive music I'd created for the band (to date) and was written when Dennis was still with us although I can't be certain if we ever played it before he left. This is known as a "spare riff" song because it contains at least a dozen riffs strung together into a 3 ½ minute opus, riffs that were not used in any other songs and looking for a good home. Most of the riffs are not repeated and one of them is even in 7/4 time (so it classifies as "prog rock"). This song reminds me of The Dead Kennedys' *California Uber Alles* (which may have been an inspiration). Despite the poor playing and singing (our timing is all over the place), this is probably the most interesting/listenable track on this recording. Not entirely hopeless.

8 Back In The Archipelago

Words by Dennis. Music by Scott.

Another Joey Did number that we continued to play in the Malibu Kens. This seemed to be one of our more popular numbers in Joey Did, the chorus was catchy and people seemed to like it so we kept it for a while. I'd like to point out that we know how to pronounce "archipelago" but the proper pronunciation doesn't have the right rhythm so we mispronounce it on purpose to fit the song (as the Ramones do in *Texas Chainsaw Massacre*). This version is ruined by my decision to record my guitar through a phase shifter; sounds truly awful, its not even synchronized to the music. Hopeless.

9 Pepsi Generation

Words and music by Jim.

An Urban Surfers' song that Jim brought with him when he joined the Malibu Kens. I liked this song but was unable to play it properly. Al Miller (of the Urban Surfers) was a guitar god and I was a completely useless hack. There was no way I could ever play guitar like Al Miller, not in a million years, and that is evident here. Mistakes are everywhere. Hopeless.

There is a recording of Ed singing this song with the Urban Surfers at the Wine & Cheese Social, which is quite... entertaining.

10 Party's Over

Words and music by Jim.

An Urban Surfers' song that Jim brought with him when he joined the Malibu Kens. This would turn out to be the most recorded of all Malibu Kens songs; it appears on all three Malibu Kens' demo tapes as well as the Inner Space compilation album. This is another song where I lived in the shadow of Al Miller. The guys would constantly nag me to play the guitar solo like Al Miller to which I would exclaim, "If I could play like Al Miller, don't you think I would?" Jim makes several mistakes on this recording. Unforgivable, considering that it's his song. And he would make a very obvious mistake on the Inner Space recording of Party's Over as well. Hopeless.

11 Ambition For An Ulcer

Words by Jim. Music by Ed.

A rare collaboration between Jim and Ed. When this recording was made, Ed was not known for writing many songs. He had come up with some riffs and Jim helped turn it into a song and added lyrics. I don't recall much else because this song was not in our repertoire for very long. I believe the off-key background vocals are mostly my fault. Hopeless.

12 Modern Western World

Words by Dennis, Scott. Music by Scott.

Another Joey Did number that we continued to play in the Malibu Kens. In its original form this song was very boring; it went on forever, the same riff over and over again for 4 ½ minutes. Torture. At some point Joey Did recorded a slow version with acoustic guitars as a joke. A few months after that, with the help of Oswald Dias, we figured out how to play it in a ska style. When Jim joined the band we figured out how to play it in a reggae style. This recording combines all of the styles: slow at first, then fast, then reggae, then ska, then fast again, then slow at the end. This is the only known recording of the full monty version. Poorly executed like everything else on this demo tape but not entirely hopeless.